

AMCC consignors report: Andrew Short / Orfew

notes	Lot number	Category	Starting price	price realized	Guaranteed price	Difference owed to consignor (120% guarantee)	Lot description	commission (\$2 + 4%)	Total due to consignor
	22	Hellenistic Kingdoms	150	160	180	20	<p>KINGS OF MACEDON: Alexander III 'the Great' (336-323 BCE), AR Tetradrachm, issued c. 332-326 BCE. Amphipolis, 17.00g, 26mm.</p> <p>Obv: Head of Herakles r., wearing lion skin.</p> <p>Rev: Zeus Aëtrophoros seated l.; janiform head in l. field.</p> <p>Price 6.</p> <p>From the Orfew collection, ex Saint Paul Antiques Auction 2 Lot 10, 18.03.2017.</p> <p>Interesting control mark, some roughness.</p> <p>Issued under the authority of Antipater, regent in Macedon while Alexander was away on campaign. Antipater was a competent choice; among other achievements, he defeated a dangerous uprising by the Spartans under King Agis. Upon his death, he passed over his son Kassandros (Cassander) for the regency, resulting in one of the many civil wars in the empire.</p>	8.40	171.60
unsold	53	Other western (Celtic, Carthage, etc.)	50	0	60		<p>CELTIC: Remi, 1st Century BCE, potin. 4.04g, 20mm.</p> <p>Obv: Great God facing.</p> <p>Rev: Boar standing r.</p> <p>De La Tour-8145.</p> <p>From the Orfew collection, Ex Berk Buy or Bid Sale 204, lot 251, July 2018, ex private Kansas City Collection mostly formed in the 1980s-1990s, purchased from Chris Rudd.</p>	0.00	0.00
unsold	55	Other western (Celtic, Carthage, etc.)	50	0	60		<p>CELTIC: Britain (Trinovantes/Catuvellauni) Cunobelinus (c. 8-41 CE), bronze unit. 2.38g, 16mm.</p> <p>Obv: Head left, CVNO[BELINI]</p> <p>Rev: Centaur right, TAS[CIOVANI F] around.</p> <p>ABC 2957, VA 2089, BMC 1968-71, S 336, CCI 02.1143 (this coin).</p> <p>From the Orfew collection, purchased from Chris Rudd; Ex J W Barratt collection, ex W Tatu collection.</p> <p>Fairly rough, common for the type.</p> <p>Cunobelin (son of Tasciovanus) was a powerful British king who held sway over much of what is now Southeastern England, and is mentioned by Suetonius. His aggression towards Roman allies, continued by his son Caratacus, ultimately led to the Roman conquest of Britain under Claudius. His legend is preserved in many literary works, most famously (via Geoffrey of Monmouth) as Cymbeline in Shakespeare's play of that name.</p>	0.00	0.00
post-auction sale	84	Roman Provincial	60	72	72	0	<p>EGYPT, Alexandria: Antoninus Pius (138-161), AE diobol, issued 151-2 (year 15). 7.45g, 23mm.</p> <p>Obv: Laureate bust r., drapery on l. shoulder.</p> <p>Rev: Agathodaemon erect, crowned with skhent; in field, L-IE.</p> <p>RPC Online 15718 (this coin), Dattari-Savio Pl. 162, 3066 (this coin).</p> <p>From the Orfew From the Dattari collection.</p> <p>From the Orfew collection, ex Naville 34 lot 281, 17.09.2017.</p> <p>Giovanni Dattari assembled what was undoubtedly the best ever collection of Imperial-era Alexandrian coins in the late 19th and early 20th centuries; see Lucia Carbone, "Giovanni Dattari and His Fabled Collection of Alexandrian Coins," ANS Journal (Issue 2, 2018), pp. 6-27.</p>	4.88	67.12
	88	Roman Provincial	40	55	48		<p>EGYPT, Alexandria: Gallienus (253-268) billon tetradrachm, issued 267-268 (year 15). 9.53g, 23mm.</p> <p>Obv: Laureate, draped and cuirassed bust r.</p> <p>Rev: Eagle standing l., holding wreath in beak; behind, palm.</p> <p>Geissen 2944, Dattari-Savio Pl. 273, 10547.</p> <p>From the Orfew collection, ex Naville Numismatics 29, lot 438, 26.02.2017.</p> <p>Giovanni Dattari assembled what was undoubtedly the best ever collection of Imperial-era Alexandrian coins in the late 19th and early 20th centuries; see Lucia Carbone, "Giovanni Dattari and His Fabled Collection of Alexandrian Coins," ANS Journal (Issue 2, 2018), pp. 6-27.</p>	4.20	50.80
	104	Roman Republican and Imperial	100	150	120		<p>Lucius Cornelius Sulla, AR denarius, issued 84-83 BCE. Asia or Greece (mint moving with Sulla), 3.45g, 19mm.</p> <p>Obv: L. SVLLA, Diademed head of Venus right; cupid on right, holding long palm branch</p> <p>Rev: IMPER ITERV, Capis and lituus between two trophies.</p> <p>Cr359/2; Syd 761.</p> <p>From the Orfew collection.</p> <p>Lovely iridescent toning; the ancient flan break at the top mercifully spared all important details and legend, plus the coin's weight is still within the normal range.</p> <p>This coin was issued as Sulla was preparing to march on Rome, setting a dangerous precedent later followed in similar circumstances by Julius Caesar. Crawford suggests the two trophies on the reverse represent those erected after Sulla's famous victory at Chaeronea, where he defeated the forces of Mithridates VI although outnumbered three to one.</p>	8.00	142.00
	110	Roman Republican and Imperial	50	110	60		<p>Q. Pompeius Rufus, AR denarius, issued 54 BCE. Rome, 3.83g, 18mm.</p> <p>Obv: Curule chair between arrow and laurel branch.</p> <p>Rev: Curule chair between lituus and wreath.</p> <p>Craw.434/2</p> <p>From the Orfew collection, ex Emporium Hamburg 532 Lot 50, 18.08.2017.</p> <p>Quintus Pompeius Rufus was the grandson of Sulla through his daughter Cornelia Sulla. In 54 BCE, he was convicted of electoral bribery and exiled to Campania. He was tribune of the plebs in 52 and although he was Caesar's brother in law (through his sister Pompeia), he supported Pompey in the civil war.</p> <p>Other events in 54 BCE: Caesar's second invasion of Britain &amp; the tragic deaths of his mother Aurelia and daughter Julia, the latter marking the end of Caesar's alliance with Pompey; the disastrous ambush of the Eburones on Cotta and Sabinus; Crassus's fateful invasion of Parthia; birth of Seneca the Elder.</p>	6.40	103.60

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	111	Roman Republican and Imperial	200	400	240		Marcus Junius Brutus, AR denarius, issued 54 BCE. Rome, 4.04g, 20mm. Obv: Head of Libertas right Rev: The consul Lucius Junius Brutus walking left between two lictors, carrying axes over their shoulders, and preceded by an accensus; BRVTVS in exergue. Crawford 433/1, Sydenham 906 From the Orfew collection, acquired from Munzenkontor Kornbum on 23.03.2017. Estimate: 400  This coin portrays Brutus's ancestor of legendary stature, who killed Rome's last king and inaugurated the republic. In assassinating Caesar ten years after this coin was issued, Brutus felt he was replaying his ancestor's actions.	18.00	382.00
	112	Roman Republican and Imperial	100	230	120		Marcus Junius Brutus, AR denarius, issued 54 BCE. Rome, 3.32g, 18mm. Obv: Head of Libertas right Rev: The consul Lucius Junius Brutus walking left between two lictors, carrying axes over their shoulders, and preceded by an accensus; BRVTVS in exergue. Crawford 433/1, Sydenham 906 From the Orfew collection, acquired from Londinium Coins. Estimate: 200  This coin portrays Brutus's ancestor of legendary stature, who killed Rome's last king and inaugurated the republic. In assassinating Caesar ten years after this coin was issued, Brutus felt he was replaying his ancestor's actions.	11.20	218.80
	115	Roman Republican and Imperial	80	90	96	6	M. Porcius Cato, AR denarius, issued 47-46 BCE. Africa, 3.57g, 18mm. Obv: M CATO PRO PR Draped female bust r. Rev: Victory seated r., holding patera. (According to Crawford, this is Victoria Virgo, to whom Cato the Censor dedicated a shrine.) Crawford 462/1c, Sydenham 1052, S.1381. From the Orfew collection; ex Naville 29 lot 560, 26.02.2017, ex E.E. Clain Stefanelli collection.  The "PRO PR" marks this as a civil war issue of Caesar's implacable enemy, rather than of his relative from four decades earlier (see lot 102). See lot 116 for the quinarius companion, also from the Clain-Stefanelli collection. E.E. Clain-Stefanelli (along with her husband) was curator of the coin collection at the Smithsonian and a major numismatic scholar.	5.60	90.40
	116	Roman Republican and Imperial	40	65	48		M. Porcius Cato, AR quinarius, issued 47-46 BCE. Africa, 1.94g, 13.5mm. Obv: M CATO PRO PR, Ivy-wreathed head of Liber r. Rev: Victory seated r., holding patera; in exergue, VICTRIX. (According to Crawford, this is Victoria Virgo, to whom Cato the Censor dedicated a shrine.) Crawford 462/2, Sydenham 1054. From the Orfew collection; ex Naville 33 lot 391, 16.07.2017, ex E.E. Clain-Stefanelli collection.  The "PRO PR" marks this as a civil war issue of Caesar's implacable enemy, rather than of his relative from four decades earlier (see lot 102). See lot 115 for the denarius companion, also from the Clain-Stefanelli collection. E.E. Clain-Stefanelli (along with her husband) was curator of the coin collection at the Smithsonian and a major numismatic scholar.	4.60	60.40
	117	Roman Republican and Imperial	70	95	84		Mark Antony, AR quinarius, issued 43-42 BCE. 1.83g, 15mm. Obv: Lituus, capis, and raven standing left on ground line; M ANT(ligate) IMP above Rev: Victory standing right, holding palm frond, crowning trophy with wreath. Crawford 489/4, S.1487, RSC I 82, Sydenham 1159. From the Orfew collection, acquired from Forum 19.07.2016. Issued at the time of the establishment of the second Triumvirate of Antony, Octavian, and Lepidus.	5.80	89.20
	118	Roman Republican and Imperial	60	95	72		L. Mussidius Longus, AR denarius, issued 42 BCE. 3.75g, 19mm. Obv: CONCORDIA, Diademed and veiled head of Concordia right Rev: L MVSSIDIVS LONGVS, Shrine of Venus Cloacina: Circular platform surmounted by two statues of the goddess, each resting right hand on cippus, the platform inscribed CLOACIN and ornamented with trellis-pattern balustrade, flight of steps and portico on left. Crawford 494/42a; Sydenham 1093 From the Orfew collection, acquired from Ancient Numismatic Enterprises 08.08.2018. Beautifully toned.  Rome's great sewer system was a unique feat of engineering and responsible for greatly improving the health of Rome's urban population. The main drain into the Tiber, the Cloaca Maxima, was probably constructed by the Etruscan kings, and the goddess to whom this shrine was initially dedicated, Cloacina, may well have been Etruscan; only later was an association made with Venus. This type is our only source for the shrine's details, although its foundation remains in the forum. Amazingly enough, the Cloaca Maxima is still in use!	5.80	89.20
	119	Roman Republican and Imperial	400	442	480	38	Divus Julius Caesar, AR denarius, issued 40 BCE; moneyer Q Voconius Vitulus, quaestor. Rome, 3.36g, 20.5mm. Obv: Anepigraphic; Laureate head right, banker's mark in right field Rev: Q-VOCONIVS above, S-C to sides, VITVLVS-Q / DESIGN below, bull-calf advancing left. Crawford 526/4, Syd. 1133. Sear 1428, RSC 45. (Scarce. Crawford notes only 30 obverse and 33 reverse dies.) From the Orfew collection; Ex: Frank Robinson 15.09.2015 Estimate: 700  If you are in the market for a nice but "affordable" Caesar portrait, it would be hard to do better than this coin. While the reverse is weak, the portrait is of very nice style on an appealing anepigraphic design. It is very recognizably Caesar, affected only by honest wear, and quite scarce to boot.  Part of 'A Twelve Caesars Silver Set with Character,' assembled by Orfew. The consignor would be very pleased if the set remained together, thus we are offering a 15% discount if a single bidder wins all of the coins (designated 'Part of a Twelve Caesars Silver Set with Character' in their descriptions: lots 119, 123, 128, 133, 137, 138, 140, 141, 142, 144, 146, & 147.) Each of the twelve coins is special for some reason (rarity, provenance, an iconic type, etc.), but the total start price for entire set is just slightly over 2000 CAD.	19.68	460.32

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	120	Roman Republican and Imperial	250	270	300	30	<p>Mark Antony, AR denarius, issued 32 BCE, moneyer M. Junius Silanus, proquaestor. Athens, 3.42g, 20mm.  Obv: ANTON AVG IMP III COS DES III V R P C, bare head of Antony right  Rev: ANTONIVS AVG IMP III in two lines.  Crawford 542/2; Syd. 1209; RSC 2. S. 1478.  From the Orfew collection, acquired from Calgary Coin in 2016; ex Manfred Swan Collection.  Lovely toning with a magnificent hook-nosed and square jawed portrait. Crawford points out (p. 579 n. 4) that this is the only coin in the entire Republican series for which we have an engraver's signature, the tiny "P" behind Antony's ear, quite clear on this specimen.</p> <p>Issued during the final descent towards civil war with Octavian. In 32 BCE, Antony divorced Octavia, the senate declared war on Cleopatra, and Antony's loyalists fled Rome to join Antony and Cleopatra in Greece, where this coin was minted. In the following year their doom would be sealed at the Battle of Actium.</p>	12.80	287.20
	123	Roman Imperial	100	130	120		<p>Augustus (27 BCE-14 CE), AR denarius, issued 11-10 BCE. Lugdunum, 3.61g, 17-20mm.  Obv: AVGVSTVS DIVI • F, bare head right  Rev: IMP • XII in exergue, bull butting left, lashing his tail.  RIC 178a(R2). Rare; only 17 on acsearch.  From the Orfew Collection  Estimate: 200</p> <p>This coin was minted at the height of Roman military success in Germany under generals Tiberius and Drusus; Augustus must have felt on top of the world. By contrast, 9 BCE would see the disaster in the Teutoberg Forest and the tragic death of Drusus. (10 BCE was also the birth year of the future emperor Claudius.)</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	7.20	122.80
	128	Roman Imperial	200	260	240		<p>Tiberius (14-37) AR denarius. Lugdunum, 3.48g, 18mm.  Obv: TI CAESAR DIVI AVGVSTVS, laureate bust right  Rev: PONTIF MAXIM, Livia (as Pax) seated right on throne with ornate legs, holding long sceptre and olive branch, single line below chair.  RIC 30; RSC 16a; BMC 48.  From the Orfew Collection, acquired from Chris Rudd Numismatics in 2018; from the Quidenham hoard, Norfolk, 2014; recorded as Coin #22 NMS-480CEE under the portable antiquities scheme (see bit.ly/quidhoard). Comes with original catalogue insert on the hoard and UK export documents.  Estimate: 400</p> <p>A decent 'Tribute penny,' but the real reason to bid strongly on this coin is its phenomenal provenance. The Quidenham hoard of 22 denarii and 25 silver Icenii units was buried in 61 CE, the year of Boudicca's revolt, and almost certainly because of it. Most Boudicca revolt coins are in museums, but this hoard was sold (extremely quickly!) through Chris Rudd in 2018. If you did not obtain one from the original sale, now is your opportunity, probably a unique one: none of the coins from the previous (larger) Scole hoard have returned to the market, and this may well be the last chance to obtain a direct numismatic link to Boudicca's revolt for many years.</p> <p>The hoard was described in The British Numismatic Journal 86, 2016, p. 250 as well as in last year's Numismatic News (bit.ly/quidnn), which mentions the three Tribute pennies found, including this one.</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	12.40	247.60
	133	Roman Imperial	400	725	480		<p>Gaius 'Caligula' (37-41) with Divus Augustus, AR Denarius, issued 37 (first emission). Lugdunum, 3.26g, 17.5mm.  Obv: C CAESAR AVGVSTVS GERM P M TR POT; Bare head of Gaius (Caligula) right  Rev: Radiate head of Divus Augustus right, between two stars.  RIC 2; RSC 11.  From the Orfew collection; ex CNG 428 lot 344, 05.09.2018  Deposits, edge chip; a Caligula denarius is difficult to obtain in any grade, and this one has an excellent portrait.  Estimate: 800</p> <p>Issued when the Roman world was fatigued by abuses under Tiberius and hopeful that a son of Germanicus would bring justice and glory to the empire. As it turned out, not so much.</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	31.00	694.00
	137	Roman Imperial	100	100	120	20	<p>Nero (54-68) and Divus Claudius, AR drachm. Caesarea Cappadocia, 3.46g, 19mm.  Obv.: NERO CLAVD DIVI CLAVD F CAESAR AVGVSTVS GERM; Laureate head of Nero right.  Rev.: DIVOS CLAVD AVGVSTVS GERMANICVS PATER AVGVSTVS; Laureate head of Claudius right.  Reference: RIC 621; Sydenham, Caesarea 71; RPC I 3648.  From the Orfew Collection; acquired from JAZ Numismatics; ex the Mat Collection. Scarce with obverse legend ending GERM rather than GERMA. (Note: The copper tone on the neck of Claudius is not exposure of fourrée core, but rather deposits from the archaeological context. There is pure silver underneath, as well as in the flan cracks.)  Estimate: 200</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set). This coin represents Claudius in the set. (Normally it would be listed under Roman Provincial, but due to its inclusion in the set, we list it here.)</p>	6.00	114.00

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	138	Roman Imperial	120	130	144	14	<p>Nero (54-68), AR denarius, issued 60-61. Lugdunum, 3.14g, 18mm.  Obv: NERO CAESAR AVG IMP; Bare head right.  Rev: PONTIF MAX TR P VII COS IIII P P / EX - S C; Ceres standing left, holding grain ears and torch.  RIC 24 (R3), RSC 214. Rare.  From the Orfew Collection; Ex: Numismatik Naumann Auction 63 lot 848, 04.03.2018.  A little edge chipping present.  Estimate: 240</p> <p>In 64, Nero dropped the weight of the denarius by about 7% to help address a depleted treasury, with the result that large numbers of pre-reform denarii (also of Claudius) were presumably melted down and re-coined. The post-reform denarii of Nero are plentiful, but these pre-reform issues are nearly as rare as Claudius denarii, a fact which is perhaps not sufficiently appreciated by many non-specialist collectors.</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	7.20	136.80
	140	Roman Imperial	200	210	240	30	<p>Galba, AD 68-69. AR Denarius, issued c. April-late 68. Spanish mint (Tarraco?), 3.51g, 17mm.  Obv: GALBA IMP Laureate bust right, [globe at point of bust]  Rev: VIRTUS, Virtus standing left, holding Victory in extended right hand, cradling parazonium with left arm.  RIC 31 (R2); RSC 333a. Rare (no others on acsearch); this coin is depicted in the Wildwinds database.  From the Orfew Collection; ex CNG 425 lot 403, 25.07.2018; ex CNG 417 lot 427, 28.03.2018 (hammer 360 USD)  Contrasting pattern of toning on obverse and reverse, both attractive.  Estimate: 400</p> <p>"GALBA IMP" issues are from the very beginning of Galba's revolt against Nero.</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	10.40	229.60
	141	Roman Imperial	200	400	240		<p>Otho (69) AR denarius. Rome, 2.87g, 19mm.  (19mm, 2.87 g, 6h). Rome mint.  Obv: IMP M OTHO CAESAR AVG TR P ; Bare head right  Rev: PAX ORBIS TERRARVM; Pax standing left, holding olive branch and caduceus.  RIC 4; RSC 3  From the Orfew Collection; acquired from Athena Numismatics  Interesting type, nicely toned (better than the photo indicates), full name.  Estimate: 400</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	18.00	382.00
	142	Roman Imperial	90	160	108		<p>Vitellius (69), AR denarius. 3.09 g, 19.5mm.  Obv: A VITELLIVS GERM IMP AVG TR P; laureate head right  Rev: PONT MAXIM, Vesta seated right, holding sceptre and patera.  RIC 107 (S), RSC 72, SRCV 2200  From the Orfew Collection; ex Frank Robinson  Appealing portrait (very Vitellian - many of this type are much more generic looking), honest wear.  Estimate: 180</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	8.40	151.60
	144	Roman Imperial	90	150	108		<p>Vespasian (69-79) AR denarius, issued Dec. 69-early 70. Rome, 2.96g, 18.5mm.  Obv: IMP CAESAR VESPASIANVS AVG, laureate head right.  Rev: Judea seated right on ground in attitude of mourning, trophy set on shields behind her; IVDAEA in exergue.  RIC 2; Cohen 226; BMC 35; Hendin 1479.  From the Orfew Collection; acquired from Charles Euston.  Estimate: 180</p> <p>Vespasian's most iconic coin type; either you have one, or you need one. (Or possibly you need another one!)</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	8.00	142.00
	146	Roman Imperial	80	95	96	1	<p>Titus as Caesar (69-79) AR denarius, issued 73. Rome, 2.95g, 19mm.  Obv: T CAES IMP VESP PON TR POT CENS; Laureate Head of Titus right  Rev: FIDES PUBL; Hands clasped over caduceus, 2 poppies and 2 corn ears  RIC 528 (R)[Vesp], BMC 91a, RSC 87b - extremely rare, one of only 5 known examples; this coin depicted in Wildwinds database  From the Orfew Collection  Estimate: 200</p> <p>Issued in the year that Masada finally fell to the Romans; after the defenses were penetrated, 960 zealots committed suicide.</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	5.80	90.20

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	147	Roman Imperial	65	65	78	13	<p>Domitian (81-96) AR denarius, issued 83 (second issue, Mar.-13 Sep.). Rome, 3.04g, 20mm.  Obv: IMP CAES DOMITIANUS AVG PM; laureate head r.  Rev: TR POT II COS VIII DES X P P, Minerva stg l with thunderbolt and spear; shield at her side.  RIC 167(R); BMC 43; RSC 604. Rare.  From the Orfew Collection; Ex: Artemide Aste E-Live Auction 7 lot 216, 24.03.2019. Well centred, nice compact portrait, some roughness. A rare coin datable to a specific half year.  Estimate: 130</p> <p>Part of 'A Twelve Caesars Silver Set with Character': see lot 119 for details (there is a 15% discount if a single bidder wins the entire set).</p>	4.60	73.40
post auction sale	149	Roman Imperial	70	84	84	0	<p>Hadrian (117-138), AR denarius, issued 118. Rome, 3.42g, 18mm.  Obv: IMP CAESAR TRAIAN HADRIANVS AVG, Laur. bust right with light drapery on far shoulder  Rev: AET AVG (in field) P M TR P COS DES III, Aeternitas standing left holding heads of Sol and Luna  S. 3458 RIC 48  From the Orfew collection.  Unusual reverse type and legend.</p> <p>In 118, Hadrian was still in the east; his Praetorian Prefect in Rome helped secure his position by executing four of Hadrian's enemies, all ex-consuls. They were tried in absentia and hunted down.</p>	5.36	78.64
	210	Roman Imperial	30	34	36	2	<p>Quintillus (270) Antoninianus. Rome, 2.68g, 17.5mm.  Obv: Radiate and draped bust r.  Rev. Concordia standing l., sacrificing over altar and holding double cornucopiae.  C 17. RIC 13.  From the Orfew collection, ex Naville 35 lot 717, 29.10.2017; ex E.E. Clain-Stefanelli collection (w/ her tag).</p> <p>E.E. Clain-Stefanelli (along with her husband) was curator of the coin collection at the Smithsonian and a major numismatic scholar.</p>	3.36	32.64
	213	Roman Imperial	40	40	48	8	<p>Probus (276-282), antoninianus, 2nd emission 276. Ticinum, 3.23g, 23mm.  Obv: IMP C M AVR PROBVS P AVG. Radiate, draped, and cuirassed bust r., seen from the back.  Rev: IOVI CONSERVAT ,VXXT. Emperor standing right and receiving a globe from Jupiter, holding sceptre.  RIC 390(R)  From the Orfew collection, ex Jacquier 45 lot 1395, 14.09.2018 (hammer 50 euros); ex Philippe Gysen collection, acquired by him in October 2003.  Rare. This coin is the probvs.net plate coin for RIC 390.</p>	3.60	44.40
	226	Roman Imperial	50	75	60		<p>Carausius (286-293), antoninianus, issued 293(?). "C" mint (Camulodunum?), 4.19g, 23mm.  Obv: IMP C CARAVSIVS P F AVG, radiate, draped, and cuirassed bust right  Rev: VIRTVS AVG, Carausius standing right, holding spear and globe, S - P flanking across field, C in exergue  Not in RIC, no published examples known to us or Forum. Extremely rare, possibly unique.  From the Orfew collection, acquired from Forum, ex Charles Peters Carausius Collection.  Estimate: 150</p> <p>Clearly an official mint product. Forum identified this coin as "Mars walking right, transverse spear in right hand, shield or trophy in left hand," but we feel this is an error (the globe is quite clear, and the orientation of the figure exactly matches the type usually found with the SAECVLI FELICI(TA) legend). The closest match in RIC is 433, with Mars holding globe and spear and a different obverse legend (lacking "P F"). Forum notes "The type must have been struck during a very short period after the mintmark was changed from S - C / C to S - P / C but before the reverse legends were changed to the plural ending AVGGG." We feel a stronger possibility, given the similarity to a rare antoninianus of Allectus (RIC 122, the only difference being "ALLECTVS" for "CARAVSIVS"), is that this coin was among the last struck before (or at the time of!) Carausius's assassination in 293.</p> <p>In any case, a very important coin for the Carausius specialist.</p>	5.00	70.00
unsold	238	Roman Imperial	45	0	54		<p>Constantine I, 'The Great' (306-337), AE Follis, issued 313-14. Antioch, 3.05g, 20mm.  Obv: IMP C FL VAL CONSTANTINVS PF AVG, laureate hd. r.  Rev: IOVI CONSERVATORI AVGG, wreath, F and III in the field, ANT in the ex.  RIC VII Antioch 7 (R5). Rare.  Ex C. Dattari.  From the Orfew collection, ex Vico Auc. 3 Lot 332, 18.09.2017, hammer 50 euros.</p> <p>Lovely portrait and a great provenance. Issued under Licinius during a rare moment of peace &amp; cooperation with Constantine, this would be an excellent coin with which to mark the Edict of Milan. The edict was signed by Constantine and Licinius in 313, and included an agreement to give Christianity legal status and extend a policy of tolerance towards all religions.  Giovanni Dattari assembled a spectacular collection, including many late Roman bronzes, in the late 19th and early 20th centuries; see Lucia Carbone, "Giovanni Dattari and His Fabled Collection of Alexandrian Coins," ANS Journal (Issue 2, 2018), pp. 6-27.</p>	0.00	0.00

notes	Lot number	Category	Starting price	price realized	Guaranteed price	Difference owed to consignor (120% guarantee)	Lot description	commission (\$2 + 4%)	Total due to consignor
	252	Roman Imperial	45	75	54		<p>Constantine I, 'The Great' (306-337), AE follis, issued 328-9. Constantinople, 2.58g, 19.5mm.</p> <p>Obv: CONSTANTINVS MAX AVG, rosette-diademed, draped bust right</p> <p>Rev: CONSTANTINIANA DAFNE, Victory seated left on cippus, looking right, holding palm branch in each hand, trophy in background, captive seated left at foot. Officina letter B in left field. Mintmark CONS star.</p> <p>RIC VII 38 (R4). Scarce.</p> <p>From the Orfew collection; ex Vico 147 lot 472, 9.03.2017; ex Dattari collection. With the beautiful iridescent toning often found on ex Dattari Imperial bronzes.</p> <p>Superb reverse on this well provenanced example of the popular DAFNE issue, which was issued to pay the workers building Constantinople in the early years of the mint there. The type celebrates Constantine's victory over Licinius.</p> <p>Giovanni Dattari assembled a spectacular collection, including many late Roman bronzes, in the late 19th and early 20th centuries; see Lucia Carbone, "Giovanni Dattari and His Fabled Collection of Alexandrian Coins," ANS Journal (Issue 2, 2018), pp. 6-27.</p>	5.00	70.00
unsold	293	Byzantine & Crusader	30	0	36		<p>CRUSADER, Achaeta: Isabella de Villehardouin (1289-1307), billon denier tournois, issued 1298-1301. 0.67g, 17mm.</p> <p>Obv: YSABELLA P'ACH, cross pattée.</p> <p>Rev: DE CLARENIA, chatel.</p> <p>Metcalf, Crusades 962-965.</p> <p>From the Orfew collection; acquired from Holding History on Ebay.</p> <p>Presumably issued between 1298 and 1301 while Isabella was sole ruler of Achaeta after the death of her husband, Florent, during the siege of Arcadia. Isabella was the granddaughter (on her mother's side) of Michael II Komnenos-Doukas, the despot of Epiros.</p>	0.00	0.00
	296	Medieval Europe	150	250	180		<p>ENGLAND: Danish king Cnut (1016-35), AR Penny. Canterbury (Wulfwig, moneyer), 0.91g, 17.5mm.</p> <p>Obv: +CNVT - RECX.; diademed bust left with lis sceptre</p> <p>Rev: +PVLFPAGONCANT, short voided cross, central annulet enclosing pellet North 790, S1159</p> <p>From the Orfew collection. Ex London Coin Galleries, Auction 4, Lot 1144, 01.06.2017, realized 145 GBP</p> <p>Attractive portrait, lightly creased and pecked, flan crack.</p> <p>Estimate: 240</p> <p>Cnut was the grandson of the famous Harald Bluetooth, king of Denmark. He conquered England by force, soon inherited the throne of Denmark, and in 1028 added Norway to his domains. Had his sons Harthacnut or Harold Harefoot survived beyond their brief reigns, the history of England might have been quite different.</p>	12.00	238.00
	297	Medieval Europe	250	420	300		<p>ENGLAND: William I "The Conqueror" (1066-1087), AR penny. London (Edric, moneyer), 1.39g, 20mm.</p> <p>Obv: +PILLELM REX (MIR' ligate), crowned bust right, holding sceptre in right hand, trefoil on right shoulder</p> <p>Rev: +EDRIC ON LUNE, large cross pattée, an annulet containing a letter of PAXS in each angle</p> <p>S1257, N850. Reverse die match to Spink Auction 14006, lot 222, 22.09.2014.</p> <p>From the Orfew collection, purchased from Ancient Numismatic Enterprises. "LUNE" is a very rare mint signature for London, known from Edward the Confessor to at least Henry III.</p> <p>Estimate: 600</p> <p>A spectacular example, well struck with lustre remaining, lovely toning, and an excellent portrait; made a little more affordable by the fact that it has been neatly holed.</p>	18.80	401.20
post-auction purchase by TC	298	Medieval Europe	100	0	120		<p>ENGLAND: Stephen (1135-1154), AR penny (cross moline 'Watford' type), issued 1136-45. 1.15g, 20mm.</p> <p>Obv: + STIEFNE RE :, bust right, crowned and diademed, holding sceptre in right hand</p> <p>Rev: cross moline with fleur in each quadrant</p> <p>S1278, North 873</p> <p>From the Orfew collection, acquired from Hall's Hammered Coins.</p> <p>Decent portrait for the notoriously difficult Stephen; bent, flan crack, some edge damage.</p> <p>Estimate: 200</p> <p>"The Anarchy" was caused by Henry I dying without a male heir, with the nobility unwilling to accept his daughter Matilda as queen. Henry's nephew Stephen stepped into the breach, but soon Matilda and her husband Geoffrey V Plantagenet invaded England to press her claim. The ensuing period of ruinous warfare was finally concluded with the Treaty of Wallingford of 1153, under whose terms Stephen would reign until his death, at which point Matilda and Geoffrey's son Henry would inherit the throne. He did so a year later as Henry II, beginning the Angevin era.</p>	0.00	0.00
	299	Medieval Europe	100	150	120		<p>ENGLAND: Henry II (1154-1189) AR 'Tealby' penny, issued 1158-1180. Newcastle (?), Willem moneyer (?), 1.43 gm, 21 mm.</p> <p>Obv: Facing bust with sceptre, curl on right (Class C)</p> <p>Rev: WIL...Large cross potent with a small cross potent in each angle</p> <p>S1339, North 956.</p> <p>From the Orfew collection; Ex: Davissons 37, Lot 135, 02.21.2018, realized 180 USD; ex Douglas Bayern collection.</p> <p>Attractive portrait.</p> <p>Estimate: 240</p> <p>These poorly made coins are called "Tealby" pennies due to a large hoard found in Tealby, Lincolnshire in 1807. Henry's coinage reform of 1180 brought minting practices back up to the high standard seen under the late Anglo-Saxon and early Norman kings.</p>	8.00	142.00

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	300	Medieval Europe	120	170	144		<p>ANGLO-GALLIC, Aquitaine: Eleanor of Aquitaine (1137-1204), AR Denier. Bordeaux, 0.69g, 18mm  Obv: DVCISIT (horizontal S), m/ +/- / Λ in three lines  Rev: + AGVITANIE, cross pattée  From the Orfew collection; Ex Dix Noonan Webb 09.13.2017, Lot 163, ex Revd. Charles Campbell collection.  Dupl. Féodales 1025 (Guillaume X)  If the legend means Ducissa Itervm ("Duchess again") this issue would make sense post 1185, when Henry II and Eleanor reclaimed Aquitaine in her name from Philip II of France. It must be admitted, however, that its assignment to Eleanor is not secure. (Duplessy gives it to her father, Guillaume X.)  Estimate: 250</p> <p>Eleanor is one of the most famous women in western history, as the wife of Louis VII of France, then Henry II of England (both stormy marriages), a crusader and leader of armies, a patron of the arts, and a political powerhouse. Her estrangement from Henry II was complete when she supported their son Henry's revolt against his father in 1173, and she was imprisoned until Henry II's death in 1189. Upon her son Richard I's accession she acted as regent, and later as an unofficial member of the administration during Richard's long absences. She survived well into John's reign, retiring to a convent at the end of her life and dying in her early 80s.</p>	8.80	161.20
	301	Medieval Europe	70	110	84		<p>ANGLO-GALLIC: Richard I 'The Lionheart' (1189-1199), AR denier. Poitou, 1.09g, 19.5mm.  Obv: + RICARDVS REX, Cross pattée  Rev: PIC TAVIE NSIS in three lines  Dupl. Féodales 920, Elias 8  From the Orfew collection, ex Dix Noonan Webb 09.13.2017, Lot 163, ex Revd. Charles Campbell collection (w/ old tag)  Estimate: 180</p> <p>One of Richard's titles was Count of Poitiers, and his earliest military successes came in Poitou putting down rebellions against his father, Henry II. He later used it as a base of operations fighting against his father, as well as his brothers Henry the Young King and John. He even stole some of his father's treasure and used it to fortify Poitiers.</p>	6.40	103.60
	302	Medieval Europe	60	85	72		<p>ANGLO-GALLIC: Richard I 'The Lionheart' (1189-1199), AR denier. Poitou, 1.04g, 19mm.  Obv: + RICARDVS REX, Cross pattée, annulet in third quarter  Rev: PIC TAVIE NSIS in three lines  Dupl. Féodales 926, Elias 8b  From the Orfew collection, ex Dix Noonan Webb 09.13.2017, Lot 163, ex Revd. Charles Campbell collection (w/ old tag)  Some scratches.  Estimate: 120</p> <p>See the previous lot for information on Poitou.</p>	5.40	79.60
	304	Medieval Europe	50	80	60		<p>ANGLO-GALLIC: Edward I as heir to the throne (1252-1272), AR denier. Bordeaux, 0.92g, 19mm.  Obv: EDUARD FILI, lion passant left  Rev: +H REGI ANGLIE, cross pattée  Dupl. 1037, Elias 13  From the Orfew collection; ex Dix Noonan Webb 13.09.2017 Lot 163; ex Revd. Charles Campbell collection (w/ old tag)  Estimate: 100</p>	5.20	74.80
	305	Medieval Europe	70	120	84		<p>ANGLO-GALLIC: Edward I as King (1272-1307), AR denier. 0.89g, 18mm.  Obv: EDVWARDVS REX, lion passant left,  Rev: + DVX AQVITANIE, Cross pattée  Elias 15 (RR)  From the Orfew collection; ex Dix Noonan Webb 13.09.2017 Lot 163; ex Revd. Charles Campbell collection (w/ old tag)  Rare post-accession issue.</p>	6.80	113.20
	306	Medieval Europe	40	100	48		<p>ENGLAND: Edward I (1272-1307), AR penny (Class IIIg, late 'S'), issued c. 1280-82. London, 1.40g, 19mm.  Obv: EDWR ANGL DNS HVB. Crowned bust facing.  Rev: CIVITAS LONDON. Long cross pattée, with trefoil in each angle.  North 1022, S1393  From the Orfew collection, ex H.J. Berk 201st Bid or Buy sale lot 516, 15.5.2017  Issued at the time of the conquest of Wales.</p>	6.00	94.00
	307	Medieval Europe	34	36	40.8	4.8	<p>ENGLAND: Edward III (1327-1377), AR Penny (pre-treaty period, C), London, 1.10g, 18mm.  Obv: EDWARDVS REX ANGLI, Facing crowned bust.  Rev: CIVITAS LONDON, Longcross with trefoil pellets in each angle.  Cross 1, Lombardic M, Reversed barred N, wedge tailed R, annulets in each quarter.  S1584, North 1149  From the Orfew collection, acquired from Hammered British Coins August 2017</p>	3.44	37.36
unsold	309	Medieval Europe	350	0	420		<p>ENGLAND: Edward III (1327-1377), AV Quarter Noble, issued c.1361-1369 (Treaty period). Calais, 1.65g, 18.5mm.  Obv: + EDWARD : DCI : GRA : REX : ANGL, Shield within tressure, cross in circle above, French title omitted, pellet before edward.  Rev: EXALTABITVR : In : GLORIA, floriate cross, arms extending from central panel containing an annulet  Bold, good detail, slightly clipped, with flan damage at 7 o'clock on obverse.  S.1513 (Wildwinds plate coin), North 1245 - scarcer variety  From the Orfew collection, acquired from Halls Hammered Coins October 2017</p>	0.00	0.00

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	310	Medieval Europe	75	95	90		<p>ANGLO-GALLIC, Aquitaine: Edward 'the Black Prince' (1362-72), AR hardi d'argent. Poitiers, 0.98g, 19.5mm.  Obv: ED PO GcNT REGI AGC, Half-length figure of the Prince facing beneath Gothic canopy, holding sword in right hand and raising left in benediction  Rev: PRn CPS AQL T/n, long cross pattée; lis in first and fourth quarters, leopard in second and third, small P between Q and I  Elias 205b, Dupl. Féodales 1126.  From the Orfew collection, ex William Rosenblum Auction 47A lot 105, 29.06.2017; ex Owl (John Barton) 10.81, #154  Estimate: 200</p> <p>Edward the Black Prince was heir to the throne and a leading knight in the Hundred Years' War, but he died of illness before his father. His son became king upon Edward III's death, as Richard II. It is uncertain how he earned his moniker; possibly due to the black field on his "shield for peace," or else from the French view of his bloody deeds in Aquitaine.</p>	5.80	89.20
unsold	311	Medieval Europe	120	0	144		<p>ENGLAND: Henry V (1413-1422) AR Groat. Class C, London (Tower) mint, 3.78g, 24.5mm.  Obv: Crowned facing bust within tressure of arches; mullet on right shoulder.  Rev: Long cross pattée; triple pellets in each quarter.  S1765, North 1387B.  From the Orfew collection; ex AMCC 1 lot 297 (post sale); ex TheRed Collection; ex CNG E-auction 404, lot 693, 23.08.2017, realized 220 USD.  Henry's remarkable successes against France starting with the famous Battle of Agincourt in 1415 were brought to an end by his early death.</p>	0.00	0.00
unsold	312	Medieval Europe	70	0	84		<p>ENGLAND: Henry V (1413-1422), AR Penny. Class C, York, 0.94g, 17.5mm.  Obv: Crowned bust facing with mullet and broken annulet  Rev: Long cross with three pellets in each angle.  S1785, North 1400.  From the Orfew collection, ex Pegasi Auction 34 lot 756, 05.2016, hammer 110 USD.  With lovely iridescent toning (darker than photo).  Estimate: 150  Henry's remarkable successes against France starting with the famous Battle of Agincourt in 1415 were brought to an end by his early death.</p>	0.00	0.00
post-auction purchase by TC	313	Medieval Europe	40	0	48		<p>ENGLAND: Henry VI, first reign (1422-1461), AR Penny, annulet issue 1422-27. Calais, 0.84g, 17mm.  Obv: + henRICVS ReX crowned facing bust; annulets to left and right of neck, mm plain cross  Rev: (saltire stops), Long cross pattée with triple pellets in quarters, central annulets in first and third  S. 1845, North 1432  From the Orfew collection, ex Geoffrey Bell Auctions 12.08.2018  Estimate: 80</p>	0.00	0.00
	314	Medieval Europe	70	110	84		<p>ENGLAND: Edward IV, second reign (1471-1483), AR groat, type XVIII. London, 2.90g, 25mm.  Obv: EDWARD DI GRA REX ANGL Z FRANC, Pierced cross with pellet in lower left angle; facing bust, fleurs on cusps, none above crown, saltire stops  Rev: POSVI DEVM ADIVTORE MEVM, long cross, three pellets in each angle, rose after "DEVM"; CIVITAS LONDON around inner circle  S. 2098  From the Orfew collection, ex Berk 201 lot 517, 14.07.2017.  Scarce variety with rose following DEVM. Grumpy portrait! Perhaps his brother, about to become Richard III, was being uncooperative.</p>	6.40	103.60
	316	Medieval Europe	160	340	192		<p>ENGLAND: Henry VIII (1509-1547), second coinage 1526-1544, AR groat. London, 2.78g, 24mm.  Obv: HENRC VIII D G R AGL Z FRANC, Bust right (third bust), mm rose  Rev: POSVI DEV ADIVTORE MEV, Shield over cross fourchee.  S. 2337E  From the Orfew collection, ex Numismatic Collectors' Series Sale, 04.17.2018. Removed from PCGS slab (XF, Cleaned)  Excellent frowning and jowly portrait.  Estimate: 300</p> <p>Issued during tumultuous times: the initiation of the English Reformation, the dissolution of the monasteries, Aske's rebellion, the annexation of Wales, the beginning of war with Scotland and France, and numerous executions including Thomas More, Anne Boleyn, Thomas Cromwell, and Catherine Howard.</p>	15.60	324.40
	317	Medieval Europe	70	95	84		<p>ENGLAND: Elizabeth I (1558-1603), AR threepence, 4th issue, 1581. 1.45g, 19mm.  Obv: ELIZABETH D G ANG FR ET HI REGINA, bust with rose behind.  Rev: POSVI DEV ADIVTOREM M EV, long cross over arms with date above and mm latin cross.  S. 2573  From the Orfew collection; acquired November 26, 2016 from Londinium Coins.</p> <p>In 1581, the Act against Reconciliation to Rome imposed heavy fines for practising Roman Catholicism, and Sir Francis Drake was knighted for having circumnavigated the globe.</p>	5.80	89.20

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	321	Medieval Europe	70	100	84		<p>FRANCE, Aquitaine: William X (1127-1137), AR denier. Bordeaux, 1.05g, 20 mm.  Obv: +GVILLIMO ("G" is made up of two distinct punches), Four central crosslets  Rev: +BVRDEGLA, short cross with flared ends  Poey D'Avant 2733. Roberts 4301.  From the Orfew collection. Ex Davissons Auction 37 Lot 328, 21.02.2018 (realized 180 USD); ex Douglas Bayern Collection.  A wonderful example, well struck with lovely toning.  Estimate: 200</p> <p>The crosslet and annulet type is derived from a similar design by the Carolingian king Odo.</p> <p>William X was the father of one of the most important women in western European history: Eleanor of Aquitaine. He was also an enthusiastic participant in the feudal conflicts of the 12th century. William's lack of a male heir would have significant consequences. On his deathbed, he asked king Louis VI to find a suitable husband for his eldest daughter and heir, Eleanor. Since she would be duchess of a large and wealthy area of the kingdom of France, Louis naturally chose his own son, Louis VII.</p>	6.00	94.00
	323	Medieval Europe	80	80	96	16	<p>FRANCE: Louis VII Le Jeune (the Younger) (1137-1180), AR denier. Bourges, 0.68g, 19mm.  Obv: +LUDOVICVS REX, crowned and bearded head facing  Rev: + VRBS BI-TURICA, floral latin cross, base cutting into the legend  Dupl. 134  From the Orfew collection; Ex: CGB 31.07.2018; Ex INumis #24 Lot 363 18.03.2014 hammer 135 euro; Ex: Michel Fave Collection  A charming medieval portrait; some light scratches.  Estimate: 175</p> <p>The city in which this coin was minted was the location of Louis' coronation, and also the subject of a fierce dispute with the Pope (over who should become Archbishop). The Pope won the dispute, Louis admitted the error of his ways, and set off on the rather unsuccessful Second Crusade, returning home in 1149, much to the frustration of his wife, Eleanor of Aquitaine. The marriage was annulled and Eleanor went off to marry the future Henry II of England while he was still Count of Anjou. Louis was displeased, but was soundly trounced in the ensuing armed conflict. Later, Louis supported Henry's son Geoffrey in his rebellion against his father (see lot 325). The fight between Louis and Henry would last, off and on, to the end of Louis' life, with Louis usually on the losing side. His son Philip II Augustus would reverse this trend and grow France into England's equal (see lot 327).</p>	5.20	90.80
post-auction purchase by TC	324	Medieval Europe	50	0	60		<p>FRANCE, Sancerre: Etienne (Stephen) I (1152-1191), AR denier. 0.8g, 20mm.  Obv: +VLIVS CESAR, Mitrred and bearded head of Julius Caesar right  Rev: +STEPANVS COMES, Short cross pattée; pellets in lower quarters.  Dupl. Féodales 641.  From the Orfew collection.  Estimate: 100</p> <p>The highly unusual appearance of a portrait of Julius Caesar on this coin is explained by the early history of Sancerre. It was the location of a very early temple to Caesar after the conquest of Gaul, and the name is likely derived from "Sacred to Caesar."</p> <p>Count Stephen I was one of the most enlightened of the Capetian lords, which in the 12th century meant offering reasonable terms to local merchants and abolishing serfdom. In 1169 he was invited to visit the Crusader city of Jerusalem with a view to possibly marrying the princess. He decided against it. After returning home, he rebelled against Philip II Augustus but was defeated. He returned to the east on the Third Crusade, and was killed fighting Saladin in the famous siege of Acre.</p>	0.00	0.00
	325	Medieval Europe	100	400	120		<p>FRANCE, Brittany: Geoffrey II Plantagenet, Duke of Brittany (1169-1186), denier. Nantes, 0.82g, 19mm.  Obv: + GAVFRIDVS, Floral cross bearing a ring and heart  Rev: + DUX BRITANI, Fleur de lis cantoned with 4 rings  Dupl. 63, rare  From the Orfew collection, acquired from CGB.  Estimate: 220</p> <p>Geoffrey was the fourth son of Henry II of England and Eleanor of Aquitaine. Henry seized Brittany in 1166 and betrothed the former Duke's six year old daughter to Geoffrey (they were married in 1181). Young Geoffrey did not demonstrate much gratitude, however. He joined rebellions against his father twice, and was best friends with the son of Henry's enemy, Louis VII of France. Geoffrey died young, probably in a jousting accident. Presumably Henry had mixed feelings about this!</p>	18.00	382.00
	327	Medieval Europe	30	30	36	6	<p>FRANCE: Philippe II Augustus (1180-1223), denier tournois. Saint-Martin de Tours, 0.79 g, 17.5 mm.  Obv: + PHILLIPVS RE, Cross  Rev: + SCS MARTIN[VS], (A et N bouletés) Châtel tournois  Dupl. 176  From the Orfew collection.  Estimate: 60</p> <p>During his long reign, Philip II transformed a relatively small feudal Frankish state into one of Europe's most powerful nation states, earning the epithet Augustus from his biographer, Rigord. In particular, he defeated his English rivals and stripped John of most of his French territory following the Battle of Bouvines in 1214. Thereafter the French crown held a pre-eminent position in Europe. Philip then added insult to injury by helping to foment rebellion in England, eventually resulting in John's forced signing of the Magna Carta. It is hard to underestimate Philip II's historical importance. You definitely need a coin of his! :)</p>	3.20	32.80

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	329	Medieval Europe	100	120	120		FRANCE: Louis IX (1226-1270) AR Gros Tournois, issued 1266-1270. 3.60g, 25mm. Obv: + LVDOVICVS. REX, cross pattée Rev: + BNICTIV. SIT. NOME. DHI. nRI. DEI. IhV. XPI; interior TVRONVS. CIVIS, Châtel tournois; floral border of twelve embedded lis. Dupl. 190D From the Orfew collection. A lovely example in excellent metal, with attractive toning. Estimate: 200  Louis IX or Saint Louis was the only canonized king of France. He increased royal power, countered the aggression of Henry III of England, and participated in two crusades (the Seventh and Eighth). Although he persecuted heretics and non-Christians, he was also a great legal reformer, abolishing trial by ordeal and establishing the presumption of innocence in criminal procedure.	6.80	113.20
post-auction purchase by TC	331	Medieval Europe	65	0	78		FRANCE, territory in the Low Countries/Florennes: Gaucher de Châtillon, Constable of France (1302-1329), AR Sterling, issued 1313-1322. 1.14g, 17mm. Obv: -GALCHS COMES PORC, Crowned bust of Edward facing. Rev: MON ETN OVA YVE, Long cross, three pellets in each corner. Mayhew 247. From the Orfew collection. Wavy flan, scarce. This coin poaches on the good reputation of contemporary English pennies by copying their design. Estimate: 120  Gaucher de Châtillon served in a major capacity under a remarkable total of six kings of France, distinguishing himself at the Battle of Cassel even at the age of 80 in 1328. He navigated several succession crises and played an important role in the complex series of events that led to the Hundred Years' War with England. De Châtillon is a major character in Druon's celebrated Accursed Kings series of novels.	0.00	0.00
	332	Medieval Europe	30	45	36		FRANCE: Charles VI, "The Well Liked" or "The Mad" (1380-1422), billon blanc guénar, 2nd emission September 1389. Tournai (dot in 16th position), 2.55g, 27.5 mm. Obv: + KAROLVS FRANCORV REX. Coat of arms. Rev: + SIT NOME DNI BENEDICTV, Cantoned cross with two crown and two lis in angles. Dupl. 377A From the Orfew collection. A very pleasing example in nice metal, with some iridescent tone. Estimate: 75  Charles inherited the throne as a pre-teen during the upheaval of the Hundred Years' War, leaving the realm to be mismanaged by his four uncles. The year before this coin was issued, Charles gave his uncles the boot, brought back Charles V's advisors, and thereby much improved the situation. It was at this time that he earned the epithet "Le Bien Aimé" (The Well Liked). Less than three years later he would suffer his first bout of serious mental illness, killing four knights and nearly his own brother as well. Such incidents increased in frequency over the following years (he once insisted he was made of glass) and near the end of his reign he disinherited his own son and left the kingdom to Henry V of England. Predictably, chaos ensued.	3.80	41.20
post-auction purchase by TC	333	Medieval Europe	60	0	72		FRANCE: Charles VII as Dauphin (1417-1429), billon liard/denier. 1.20g, 20mm. Obv: KAROLVS FRAN REX, annulets surrounding king's name; Cross cutting into the legend Rev: DALPHS VIENESIS, annulets surrounding title; dolphin left within polylobe Ref: uncertain with annulets From the Orfew collection.  Charles was crowned as Charles VII of France in 1429 after Joan of Arc famously gave him the confidence to confront the English.	0.00	0.00
	336	Medieval Europe	40	45	48	3	HOLY ROMAN EMPIRE: Otto I 'The Great' (936-973), AR denaro, issued 962-973. Pavia, 1.19g, 17mm. Obv: + IMPERATOR around O / TT / O. Rev: + AVGVSTVS around PA / PIA. Biaggi 1823 From the Orfew collection.  Otto I 'The Great,' continued his father's project of expanding Ottonian hegemony in magnificent fashion by subjugating the aristocracy to royal power, soundly defeating the invading Magyars, and conquering the kingdom of Italy. He was crowned Holy Roman Emperor in 962 by Pope John XII, indicated by the title Augustus on this coin. Otto was married to Eadgyth, granddaughter of Alfred the Great, and by all accounts a well loved empress. Her bones were rediscovered and confirmed recently, making them the oldest known of English royalty.	3.80	44.20
	338	Medieval Europe	50	50	60	10	HOLY ROMAN EMPIRE: Frederick II (1220-1250), AR pfennig. Nuremberg, 0.89g, 19mm. Obv: Crowned head facing; annulet to left right; all within border of lis. Rev: Figure standing facing, holding lis and banner. Erlanger 21. Scarce. From the Orfew collection, ex Naumann 67 lot 874, 01.07.2018 (hammer 48 euros).  Frederick II was one of the most powerful Holy Roman Emperors of the Middle Ages and head of the House of Hohenstaufen. His political and cultural ambitions, based in Sicily and stretching through Italy to Germany, and even to Jerusalem, were enormous; however, his enemies, especially the popes, prevailed, and his dynasty collapsed soon after his death. It is much harder to find a German issue portrait of this important emperor compared to a Sicilian one.	4.00	56.00

notes	Lot number	Category	Starting price	price realized	Guaranteed price	Difference owed to consignor (120% guarantee)	Lot description	commission (\$2 + 4%)	Total due to consignor
	339	Medieval Europe	150	150	180	30	<p>HOLY ROMAN EMPIRE: Quedlinburg Abbey, AR bracteate, issued under abbess Gertrud Von Amfurt (1233-1270) or Bertradis II (1270-1308). 0.58g, 24mm.</p> <p>Obv: Abbess below an archway with four towers.</p> <p>Rev: incuse of obverse Mehl (Die Münzen des Stiftes Quedlinburg) 243. Rare.</p> <p>From the Orfew collection.</p> <p>Estimate: 340</p> <p>Quedlinburg Abbey was established by empress Mathilda in honour of her husband Henry the Fowler after his death in 936, and he is buried there. Henry and his son Otto the Great were responsible for establishing the medieval kingdom of Germany, and Quedlinburg became one of the power centres of the dynasty and, for centuries, the Holy Roman Empire. This is reflected in the Abbey's right to mint coins such as this one. Women from aristocratic families would reside there before marriage, or remain there to pursue a quiet life of devotion or scholarship. The residents could retain a great measure of independence due to the abbey's wealth and official Imperial status, and the Abbess was officially subject only to the Pope's authority. She also had a seat on the the Imperial Diet and was often an important player in medieval German politics. After WWII an American soldier stole a number of medieval artifacts from the treasury, which reappeared in the 90s and were returned to the Abbey after a sensational lawsuit. The abbey is now a UNESCO World Heritage site.</p>	8.00	172.00
	369	Islamic	40	80	48		<p>TIMURID: Timur/Tamerlane (AH 771-807, 1370-1405 CE), AR Tanka, undated, c. 1394-1402, citing Chagatai khan Mahmud. Bidlis, 5.81 g, 27-30mm.</p> <p>Obv: Central Kufic legend: la ilah illa Allah,   Muhammad   rasuluallah (There is no deity except God, Muhammad is the messenger of God); between the lines, Naskh legend: dariba   Bidlis (struck at Bidlis); marginal Naskh legend, counterclockwise from top: Abu Bakr   'Umar   'Uthman   'Ali</p> <p>Rev: Naskh legend: al-sultan   Mahmud Khan,   amir (three annulets) Timur   Kurkan khallada   Allah mulkahu (Sultan   Mahmud Khan   amir Timur   Kurkan may God perpetuate his reign).</p> <p>Album 2386; Zeno 40460 (this coin).</p> <p>From the Orfew collection. Ex CNG 409, 08.11.2017, lot 851; realized 50 USD; ex BRN Collection.</p> <p>Very rare. Off-centre with lovely toning.</p> <p>Estimate: 80</p> <p>Timur was the last of the great Steppe conquerors and went a long way towards following in his idol Genghis's footsteps. He was merciful to towns that surrendered without a fight, and stunningly vengeful towards rebels (e.g. Isfahan, where he massacred over 100,000 and built towers from their heads). It's estimated that 17 million people perished in his conquests, yet he is also remembered as a great patron of the arts and sciences.</p> <p>This coin was minted during Timur's push west into Kurdish territory; the Kurdish emir of Bidlis surrendered to him in 1394. This was also the period of Timur's conflict with the Golden Horde in the Caucasus and further north. On the coin, Timur represents himself as a mere Amir (general) under the Chagatai khan Mahmud, but Mahmud was a puppet ruler. As Timur was not a descendant of Genghis Khan, he couldn't claim the title for himself.</p>	5.20	74.80
unpaid (delinquent bidder) - treat as unsold	534	Pick-bin: Medieval & Modern Europe	10	10			<p>LIVONIA: Christina of Sweden (1632-1654), billon Solidus, 1643. Riga, 0.58g, 14mm.</p> <p>Obv: CHRISTINA · D · G · D · R · S, Vasa arms inside crowned monogram</p> <p>Rev: SOLIDVS · CIVI : RIGE · 4 · 3, Crossed keys in ornamented shield KM 21</p> <p>From the Orfew collection.</p> <p>Issued during the Swedish occupation of Riga, Livonia.</p> <p>Queen Christina inherited the throne from her father Gustavus Adolphus of Sweden as a child, but reigned in her own right when she turned eighteen. Intelligent and well educated, she attracted many scholars and scientists to Sweden, and then caused a great scandal by abdicating the throne and converting to Catholicism.</p>	0.00	0.00
unpaid (delinquent bidder) - treat as unsold	539	Pick-bin: Medieval & Modern Europe	20	24			<p>AUSTRIA: Maria Theresa, thaler, dated 1780, 19th c. restrike (after 1853). Vienna, 27.74g, 40mm.</p> <p>Obv: M THERESIA D G R IMP HU BO REG; profile bust with S F below.</p> <p>Rev: ARCHID AVST DUX BURG CO TYR 1780 followed by satiric; crowned double-headed eagle with arms.</p> <p>Edge: Raised IUSTICIA ET CLEMENTIA.</p> <p>Leypold type III/Ce</p> <p>From the Orfew collection; ex Naumann Auction 53 lot 990, 02.07.2017 (hammer 40 EUR).</p>	0.00	0.00
	544	Pick-bin: Medieval & Modern Europe	16	16			<p>RUSSIA: Catherine II 'The Great' (1762-1796), Grivennik/10 kopecks, 1768. St. Petersburg, 1.83g, 18mm.</p> <p>Obv: Б·М·ЕКАТЕРИНА·И·ИМП·САМОД·ВСЕРОС СПБ, bust right</p> <p>Rev: ПРИВЕН   НИКЪ   1768 under the Imperial crown of Russia</p> <p>С#61а.3, mintage 673,500</p> <p>From the Orfew collection.</p> <p>Catherine the Great overthrew her husband Peter III and turned Russia into one of the great powers.</p>	2.64	13.36
<b>totals</b>			6565	8278		251.8		437.76	8058.04
							less advances		-6500.00
							plus post auction purchases by TC (15% discount from start prices)		267.75
							total		1825.79
							Thank you very much for your consignment! Please let us know of any way we can improve, and we hope that you will take advantage of our services again.		
							— Thomas Callaway		